

# Het hoogste woord daalt uit het licht

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## 1. Andante

First system of the musical score for 'Andante'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music consists of flowing eighth and sixteenth notes in both hands, with a 'ped.' (pedal) marking in the bass staff.

Second system of the musical score for 'Andante', starting at measure 5. It continues the melodic and harmonic development with similar rhythmic patterns and a 'ped.' marking in the bass staff.

## 2. Con moto

1: *cresc.* 2: *ff* 3: *decresc.*

Third system of the musical score for 'Con moto', starting at measure 9. It features a grand staff with treble and bass clefs. The key signature has two sharps. The music is marked with *mf* (mezzo-forte) and *f* (forte). It includes a first ending bracket labeled '1.2.' and various rests and note values.

Fourth system of the musical score for 'Con moto', starting at measure 12. It continues the piece with a grand staff. The music is marked with *ff* (fortissimo). It includes a first ending bracket and various rests and note values.

16

3.

*mp* *rall...* *p*

19

3. Andante, trio

22

25

## 4. Tempo primo

29

*mp*  
*mf*

16'

33

16  
8

16  
8

16  
8

38

5. Adagio *con espressione*

*mf*  
*mp*

16  
8

10  
8

12  
8

10  
8

12  
8

40

12  
8

12  
8

6  
8

12  
8

6  
8

42

6  
8

26  
8

3  
3

3  
3

4  
4

4  
4

## 6. Quasi allegro

44 *f*

45 46

47

48 49

50

51 52

53

54 55 56

57

58 59 60

61

61 62 63

63

63 64 65 66

67

**molto rit.**

**ff**

67 68

69

**sempre rit.**

69 70